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PACKAGES

Package 1 \$1,500

This is a six hour shot with an HD camera at your ceremony, as well as your reception. The sound is captured both live, as well as with wireless microphones (during the ceremony). Your final product will be on Blu-ray disc, DVD, or onto a hard drive that you provide. The end product is a 10-20 minute summary of your day.

Package 2 \$1,900

This package is an 8 hour version of package one. This is the most popular package, because it is about how long a wedding day usually is (if you were to start from getting ready until the final cutting of the cake at the reception). It's a great time capsule of your entire wedding day experience.

Package 3 \$2,300

This is the massive 10 hour package! As you plan out your wedding day, you might realize that 8 hours of coverage is just not going to cut it... This package is for you! Your wedding day will not happen again, so be sure to allow enough time to capture it all!

3 HOUR PACKAGE

The 3-Hour Option \$1,000.00

This is a custom package you can opt for that is just 3 hours long. It's great for people who want a professional HD videographer to cover the ceremony and some of the moments preceding and following it. For \$1000.00 you'd have your event shot on HD video (1 camera) and your end product would be on Blu-ray or DVD, with chapters, and your input on music selections.

ADDITIONAL OPTIONS

Second Shooter \$250.00

A highly recommended option that will double the coverage of your wedding day and make for a richer, fuller end product.

Full-Length Edit \$500.00

Besides having your summary video, have a full-length video as well. This video times out to be 60-90 minutes in length and it takes you through every section of the day with just the right mix of live audio and music. This is what you will want to watch as the years go by.

Please note that Walter cannot guarantee that he will personally be able to shoot these half price packages if a full price package wedding books on the same day. In that case his assistant/s will shoot the wedding and Walter would catch up with them at the beginning or end of the event if possible.

9.00% sales tax not included on packages.

EXTRA GOODIES

"Childhood Memory" video* \$250

If you would like a montage of your favorite photographs on video that follow your lives from childhood to dating to current day, it is available. This can be used at the reception and/or be put onto your final wedding video disc. A video of this nature is about 5-10 minutes long and you can select the songs for each section.

"Souped-up Childhood Memory" video* \$500

Have some fun with your slideshow by starring in it! Tell the story about how you met (there are usually two versions of this story) — even act out the story of how you first met! Bring your friends in to be "extras!" The souped-up childhood memory video brings a lot of life and a lot of laughs to your slideshow. This package includes a 2 hour shoot with Walter no later than 1 month before the wedding.

Rehearsal Dinner \$500

Some people opt to do most of their toasts on a night leading up to the wedding, and not on the actual wedding night. Everybody is a lot more relaxed and candid and it is a great addition to have to your wedding day video.

* Projection not included

FINAL PRODUCTION

Final Production

The final product is provided on a Blu-ray or DVD disc. Once it has been edited, you will have a very custom-made feeling wedding video running approximately 10-20 minutes in length. It feels more custom-made than most wedding videos because you have the option to provide the songs used in the video. Because Walter has sat down with you, knows your taste in music, and has experienced the wedding firsthand—when he actually edits the video it becomes very personal.

The goal is to have a beautiful and fun time capsule that you can enjoy for years and years to come.

If you opt to have a full-length edit, which seems excessive at first, you will be able to walk back into your wedding day 10 years from now without feeling rushed. Each section of day is covered - from getting ready, to guests arriving, the cocktail hour. Little things that don't seem so significant today are pretty special as the years go by. A well edited full-length video is much different than having the extra video footage from your wedding to fast forward through on your anniversary.

Also, free of charge, if you send in a hard drive before or during the edit session, you'll receive a copy of your wedding video as a Quicktime file.



APPROACH

Being a fly on the wall tells a better story. Being a fly on the wall with an amazing camera and a background in directing commercials across the United States, tells an even better story. Walter Pawluk Video Productions has been specializing in capturing weddings / live events since 2003, developing a niche in "the hands off approach." Keeping just the right balance of cinematography and documentary style shooting, while not interfering with people's experience, really does create the best video.

The end product is not a cute movie trailer... it's the movie. Enjoy a candid look back at how your day unfolded, without awkward footage of guests waving at the camera. It's delicious.



BIOGRAPHY

Walter Pawluk has been shooting film and video for over 18 years now. It is a passion of his.

After being accepted into the film program at the Pasadena Art Center College of Design, his skills flourished as he experimented with film making, commercial advertising, and music videos. While still in school, he won 2 Gold Clio awards for his commercial work for Levi's and Conroy's Flowers.

He started work immediately in the commercial industry directing spots primarily in New York and Los Angeles. Having worked with some of the finest creative agencies and film crews, Walter developed the ability to not only communicate well with others, but to read situations as they unfold, making the most of productions that sometimes have a life of their own.

While he was still involved in the commercial industry and as a Director's Guild member, Walter acquired his own equipment and technology to shoot, direct, and edit his own work. This opened up a wide array of film-making opportunities and found its way to his friend's wedding in 2001, where he was encouraged to shoot and edit the wedding day "however he wanted to." What followed was a fantastic documentary of that wonderful day which was both funny and touching; beautiful, yet candid and spontaneous. While most video companies these days focus on the slick, over-produced movie trailers, there are still people that want the whole experience. That is Walter's specialty, the whole movie. The end product is unique and custom made, shot by someone versed in film making that really pays attention to details and nuances while keeping it plain fun!

From the early days of borrowing his mom's super 8 mm camera, to directing commercials across the United States for clients such as McDonalds, Toyota, Geffen Records, and BlockBuster Video, one thing remains the same - story telling.

Walter is married and resides in San Dimas, California.